

The Drawing Quilt Project

by

Quilos and The Windmill

The original idea for The Drawing Quilts came after collaborative duo Quilos and the Windmill, Linda Khatir and Michele Whiting, visited The American Museum in Bath, Britain, as part of preparation for a group show with Studio xyz. At the museum they saw a particular vintage folk quilt made by early pioneer women who had left Britain and Scandinavia to begin new lives in America during the 19th century.



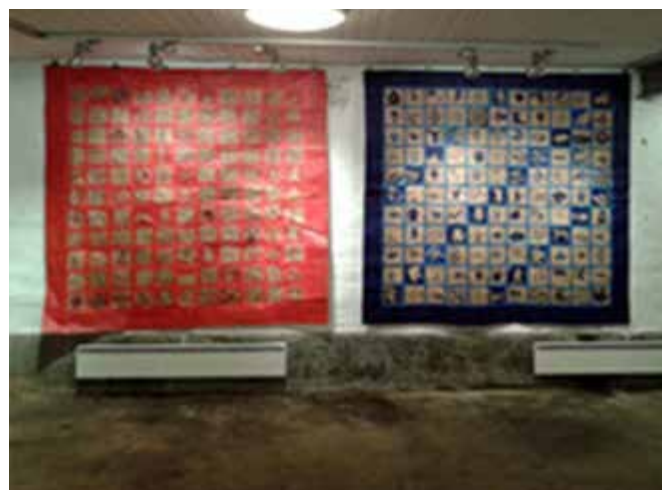
The original folk art quilt: The American Museum, Bath

At the museum they saw a particular vintage folk quilt made by early pioneer women who had left Britain and Scandinavia to begin new lives in America during the 19th century. And this became their starting point and inspiration. At the same juncture, the artists were taking part in the fall residency at Ox-bow (affiliated to SAIC) Michigan 2011, and they decided to create their own quilt through drawing, using brown paper, masking tape and red paint to make 121 monoprints - the number of squares in the original quilt - using ordinary materials to

express ordinary things that they encountered during their residency, in much the same way that the early settler women had done through looking at the places and things around them, and translating this into small drawings which they then stitched.

When their residency ended, they took the quilt to England and exhibited it at the American Museum, the home of its original counterpart, as part of an exhibition 'Migrations' by Studio xyz. The 121 photographs were also shown as part of the exhibition: 'Quilos and the Windmill - counterpaine'.

Q&W are now taking the project further by encouraging others to work collaboratively, to try to create a harmonious whole from many different parts, and the quilts on exhibition have been made by two groups, the blue one in Sweden (artists working together at The Aguelimuseet Sala) and the red one in the UK (members of the public and staff at Trowbridge Arts Centre, Trowbridge).



The Swedish Quilt and English Quilt hung side by side: konst i Påsk, Sala. 2016



They were shown together in both countries during the spring and summer 2016, in Sala they were shown as part of konst i Påsk Easter Arts Festival and in Trowbridge during the Cloth Road Arts Trail. Quilos and the Windmill are already planning their next quilt projects in the UK, USA, Sweden and Germany.

To see more of our work visit:
www.quilosandthewindmill.com

The community Arts project Quilt in Trowbridge Arts Centre